

TONY SPINOSA: Biography

Tony Spinosa is celebrating his thirty-second year as a working professional in **American Theatre**. Tony has **directed** and/or **choreographed** dramas, comedies and musicals on both coasts, and is most noted for his remounting of the classics: *Cats*, *West Side Story*, *Anything Goes*, *Oliver*, *Fiddler on the Roof* and *Kiss Me Kate*.

Tony has directed and choreographed productions of *The King & I*, *Fame: the musical*, *To Kill A Mockingbird*, *The Music Man*, *Broadway Bound*, *Biloxi Blues*, *Brighton Beach Memoirs*, *Oliver*, *Hair*, and *Hello Dolly*.

Tony is the recipient of the **2001 AriZoni Theatre Award of Excellence** for his choreography for *West Side Story*, and the **2006 Arizona STAR Award** for his production of *Cats* in Phoenix, Arizona. He is the only director to receive **2 Golden Pineapple Awards** for his work with the International Cringe Festival in New York City for his 2008 production of *Charlie Chang and the Mysterious Salami*, and His 2009 production of *Is That a Spear In Your Pocket?*. This year, Tony is Supervising Director of the theme evenings for CringeFest '10. He is currently working under the wing of director Terry Johnson on the Broadway revival of *La Cage aux Folles* as Resident Director. The production stars Kelsey Grammer & Douglas Hodge. At the same time, he directed Village Light Opera Group's recent hit revival of *Fiddler on the Roof*. Last year, he helmed VLOG's *Kiss Me, Kate*.

While residing in NYC, Tony conceived and mounted productions for **Holland America Cruise Lines**, for the Catskill circuit, and directed at **NYU**. He has created and performed in industrials across America for **AT&T**, **Citibank** and **IBM**.

As an **actor** in Los Angeles, Tony created countless roles in **original musicals** and **comedies** giving him the opportunity to work with the talents of Nathan Lane, Andrea McArdle, Jim

J. Bullock, Lillias White, Bruce Valanche, Jack Jones, and Billy Davis Jr. He served as backup singer for American pop icon Marilyn McCoo, subsequently choreographing her 1995 concert for Atlantic City and Las Vegas.

Tony made his screen debut as counterpart to Bebe Neuwirth in the PBS short film *Wunderkind*. Tony has performed in national touring productions of *Peter Pan*, *A Chorus Line*, *South Pacific*, and *Evita*. His Broadway debut was in *Peter Pan* with Cathy Rigby and can be seen on the A&E television DVD. Highlights of his regional work include Jeff Barry in *Leader of the Pack*, starring Sha-na-na, El Gallo in *The Fantasticks*, The Cat in *HONK!*, and Lukas in *Zorba*. Regional credits include the **Berkshire Theatre Festival**, **International City Theatre**, **La Mirada Center for the Performing Arts**, **Santa Barbara CLO**, **San Jose CLO**, **Walnut Street Theatre** and **Casa Manana**.

Tony is a Member of Actors' Equity Association (**AEA**), Screen Actors Guild (**SAG**), American Federation of Television and Radio Artists (**AFTRA**), and Stage Directors and Choreographers Society (**SDC**).